

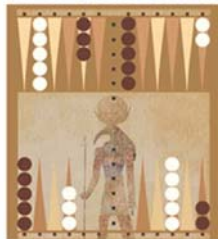


ROMÂNIA
MINISTRY OF EDUCATION AND SCIENTIFIC RESEARCH
„1 DECEMBRIE 1918” UNIVERSITY OF ALBA IULIA
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The Center for Imagination
Studies SPECULUM
1 Decembrie 1918 University,
Alba Iulia, Romania

MYTH STUDY GROUP



Facilior progressus in regressu

University of
South Africa



Phantasma

The Center for
Imagination
Studies Phantasma
Faculty of Letters
Babeş-Bolyai University
Cluj-Napoca, Romania

in partnership with
INTER-ART Foundation Aiud
“Liviu Rebreanu” Cultural Centre, Aiud
Muzeul National al Unirii, Alba Iulia

Colloquium Myth, Music, Ritual. Approaches in Comparative Literature

DATE: 15-17 SEPTEMBER 2016
VENUE: “1 DECEMBRIE 1918” UNIVERSITY OF ALBA IULIA
(ROMANIA)

PROGRAMME

PLENARY SPEAKERS:

Professor Maria-Ana **TUPAN**, Doctoral School, 1 Decembrie 1918 University;

Professor Sibusiso Hyacinth **MADONDO**, Department of Classics and Modern European Languages, University of South Africa;

Professor Horia **LAZĂR**, Faculty of Letters Babeş-Bolyai University, Cluj-Napoca, Romania.

Organizing Committee

1 Decembrie 1918 University

Prof. Mircea BRAGA,
Prof. Maria-Ana TUPAN,
Associate Prof. Rodica-Gabriela CHIRA,
Associate Prof. Diana CÂMPAN,
Assistant Prof. Gabriela CHICIUDEAN,
Ph.D. student Maria MUREŞAN,
Ph.D. student Cristina Matilda VĂNOAGĂ
Student Roxana AIRINI,
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Prof. Corin BRAGA

Scientific Committee

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Prof. Madeea AXINCIUC (University of Bucarest, Romania)

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Prof. Maria-Ana TUPAN, (1 Decembrie 1918 University, Alba Iulia, Romania)

Dr. Véronique ADAM (Université Stendhal, Grenoble III, France, Université Toulouse le Mirail, France)

Dr. Anna CAIOZZO (Université Paris-Diderot - Paris 7 University, France)

Dr. Patrick PAJON (Université Stendhal, Grenoble III, France)

Dr. Rodica Gabriela CHIRA (1 Decembrie 1918 University, Alba Iulia, Romania)

Dr. Corina BOZEDEAN (Petru Maior University, Târgu-Mureş, Romania)

Dr. Gabriela CHICIUDEAN (1 Decembrie 1918 University, Alba Iulia, Romania)

PROGRAMME OVERVIEW

	Thursday, September 15	Friday, September 16	Saturday, September 17	
8:00	Early registration	Registration opens	9:00-10:00	Plenary Sessions 3
9:00-9:15		Official opening of the SPECULUM-2016 Conference – Sala Senatului	10:00-10:15	Coffee break
9:15-11:30		Plenary Sessions 1 – Sala Senatului	10:15-12:00	Plenary Sessions 3
11:30-12:00		Coffee break		
12:00-13:30		The International Exhibition “MITHOS” Alba Iulia 2016, Muzeul Unirii	12:00-13:00	Conclusions and Recommendations
13:30-15:00		Lunch – University Restaurant	13:00-14:00	Lunch
15:00-16:00		Plenary Sessions 2	14:30-21:00	Social program: Visit to Sibiu (optional)
16:00-16:15		Coffee break		
16:15-18:00		Plenary Sessions 2		
18:00-21:00	Social program: Visit to The Route of the Three Fortifications (optional)	Dinner		Dinner
SOCIAL EVENTS				
<p>Thursday, September 15th, from 16.30 to 20.00. Guided Tour of Alba Iulia, The Route of the Three Fortifications</p> <p>Friday, September 16th, from 12.00 to 13.30 The International Exhibition “MITHOS” Alba Iulia 2016, Muzeul Unirii</p> <p>Saturday, September 17th, from 14.30 to 21.00. Visit to Sibiu</p>				

Friday / Vendredi, 16 septembre/ September 16, 2016

9:00-9:15: Opening / Ouverture

Professor **Daniel BREAZ**, Rector of 1 Decembrie 1918 University

Assoc. Professor **Teodora IORDĂCHESCU**, Dean of the Faculty of History and Philology

Professor **Sibusiso Hyacinth MADONDO**, University of South Africa

Assoc. Professor **Rodica Gabriela CHIRA**, on behalf of the organizing committee

Lecturer **Gabriel BĂRBULEȚ**, head of the Department of Philology

Plenary Sessions / Conférences plénières

9:15-10:00: Maria-Ana TUPAN (1 Decembrie 1918 University): *Historicizing mythology: a comparative perspective*

10:00-10:45: Sibusiso Hyacinth MADONDO (University of South Africa): „*Und wiegen und tanzen und singen dich ein*“: *Myth, Enchantment (Fascination) and Ritual*

10:45-11:30: Horia LAZĂR (Babeş-Bolyai University, Cluj-Napoca, Romania): *Sensualité, sexualité, féminité. Sur les traces d'Eros*

11:30-12:00: Coffee Break / Pause café

12:00 –13:30:

**The International Exhibition “MITHOS” Alba Iulia
2016, Muzeul Unirii**

13:30-15:00: Lunch/Déjeuner

15:00-16:00: Parallel Sessions / Sessions parallèles

Room 1 (English)

Chairperson: Maria-Ana TUPAN (1 Decembrie 1918
University of Alba Iulia, Romania)

Andreea Petrache (1 Decembrie 1918 University of
Alba Iulia, Romania), *Consumerism as a Myth*

Affonso Celso de Miranda Neto (University of Sao
Paulo, Brasil), *The guitar heroes in the media imagery
of mass culture: a sacred narrative between the
Apollinian and the Dionysian*

Cristina Barna (1 Decembrie 1918 University of Alba
Iulia, Romania), *Recreating Fairy Tale Context
through the Imaginary*

Room 2 (French)

Chairperson: Rodica Gabriela **CHIRA** (1 Decembrie 1918 University of Alba Iulia, Romania)

Hélène Savoie (l'Université Stendhal, Grenoble), *Images et symboles d'un ancien mythe kanak lié à la "danse ronde" et ses rituels*

Sonia Elvireanu (Universitatea Tehnică, Cluj-Napoca), *The Orphic myth in Marian Drăghici's lyrics*

María Noel Lapoujade (Universidad Nacional Autónoma de México), *Music and rhythm as vibrations inherent in human being*

Room 3 (Romanian)

Chairperson: Gabriela **CHICIUDEAN** (1 Decembrie 1918 University of Alba Iulia, Romania)

Liliana Danciu (1 Decembrie 1918 University of Alba Iulia, Romania), *Două mituri și mântuirea unui filosof sceptic – Noaptea de Sânziene, de Mircea Eliade (Two myths and the salvation of a shaman philosopher)*

Sînziana Șerbănescu (University of Bucharest), *Myth and Remediation in Illustrations*

Petru Adrian Danciu (1 Decembrie 1918 University of Alba Iulia, Romania), *Mitul enohian al îngerilor răi în viziunile lui Herma* (*The Enochian Myth of the Evil Angels in Herma's Visions*)

Georgeta Orian (1 Decembrie 1918 University of Alba Iulia, Romania), *Mitul pelerinului în romanul „Laur” de Evgheni Vodolazkin – o posibilă lectură* (*The Myth of the Pilgrim in Laur Evgheni Vodolazkin' novel – a possible reading*)

16:00-16:15: Coffee Break / Pause café

16:15-18:00: Parallel Sessions / Sessions parallèles

Room 1 (English)

Chairperson: Graciela **ORMEZZANO** (Universidade de Passo Fundo, Brasil)

Graciela Ormezzano, Fabiane Burlamaque (Universidade de Passo Fundo, Brasil), *Imaginary of Missions in St. Ignatius Mass: Music, Ritual and Myth*

Raluca Nicolae (Academia de Studii Economice, București), *The Myth of the Eternal Youth: Two Japanese Perspectives*

Rodica Gabriela Chira (1 Decembrie 1918 University of Alba Iulia, Romania), *The audiovisual, the myth of possession and speculative fiction*

Monica Hațegan (1 Decembrie 1918 University of Alba Iulia, Romania), *Mythological Archetypes in Thomas Hardy's Jude the Obscure*

Maria Mureșan (1 Decembrie 1918 University of Alba Iulia, Romania), *Noul Istorism în literatură (New Historicism in Literature)*

Corin Braga (Babeș-Bolyai University, Cluj-Napoca), *The Bacchae. Myth, Ritual and Psychoanalysis*

Room 2 (French)

Chairperson: Sonia **ELVIREANU** (Universitatea Tehnică, Cluj-Napoca)

Maria Mățel-Boatcă (Universitatea Creștină Dimitrie Cantemir București), *Thyl Ulenspiegel from Folklore to Myth*

Nadia Flaviana Albescu (1 Decembrie 1918 University of Alba Iulia, Romania), *La mythologie de l'espace dans le roman poétique*

Liliana Danciu (1 Decembrie 1918 University of Alba Iulia, Romania), *Între cântec și descântec. Construcțiile magicului poetic – În curte la Dionis, de Mircea Eliade (From Chant to Incantation. The Architecture of Magical Poetics)*

Room 3 (Romanian)

Chairperson: Sînziana **ȘERBĂNESCU** (University of Bucharest)

Alina Bako (Lucian Blaga University, Sibiu, Romania), *Muzicalitate narativă în romanul românesc (Narrative Musicality in the Romanian novel)*

Cristian Stamatoiu (Universitate de Arte, Târgu-Mureș), *Arheologia antropologică a Meșterului Manole și reflectarea acestui mit în dramaturgia românească (The Anthropological Archaeology of the Builder's Myth (Master Manole) and its Echoes in the Romanian Drama)*

Mirela Ocnic (Lucian Blaga University, Sibiu, Romania), *Myth and Ritualistic Behavior in the Folk and Cultivated Ballads*

Gabriela Chiciudean (1 Decembrie 1918 University of Alba Iulia, Romania), *Electra's Myth in Stage Representations*

Petru Adrian Danciu (1 Decembrie 1918 University of Alba Iulia, Romania), *Muzicalitatea mecanică a profanului și seducerea sacralității* (Mechanical Musicality of the Profane and Seduction of Sacredness)

Cristina Matilda Vănoagă (1 Decembrie 1918 University of Alba Iulia, Romania), *Sfinții și mărturisitorii închisorilor. Un mit al credinței între confiscarea contemporană în politică și asumare în muzica hip-hop* (*The Image of Holy Prisoners between the Contemporary Political Confiscation and the Assumption by the Young Generation*)

18:00: Dinner/ Dîner (optional)
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Samedi / Saturday, 17 septembre/ September 17, 2016

9:00-10:00 Parallel Sessions / Sessions parallèles

Room 1 (English)

Chairperson: Lucian **BÂGIU** (Lund University, Sweden)

Linda van Huyssteen (Tshwane University of Technology, South Africa), *Aspects of mythication in Marita van der Vyfer's novel Forget-me-not blues*

Emilia Ivancu, Tomasz Klimkowski (University Adam Mickiewicz, Poznan, Poland), *Singing the World into the Existence or Kanteletar - the State of Song*

Alice Teodorescu (University of Bucharest), *Exploring the "spirits" in shoujo culture – Anime and the bishounen trope*

Ioana Maria Pașca (1 Decembrie 1918 University of Alba Iulia, Romania), *Mitul Europei - transformare semiotica in pictura si proza Marianeii Bojan (The myth of Europe – semiotic transformations in Mariana Bojan's painting and prose)*

Room 2 (French)

Chairperson: Alexandra Gruian (1 Decembrie 1918 University of Alba Iulia, Romania)

Corina Bozedean (Petru Maior University, Târgu-Mureș), *Mit și rit în opera lui Henry Bauchau (Myth and Ritual in Henry Bauchau's creation)*

Alexandra Gruian (1 Decembrie 1918 University of Alba Iulia, Romania), *In search of the Golden Apple - from Sfânta Duminică to Idun*

Liliana Danciu (1 Decembrie 1918 University of Alba Iulia, Romania), *Cântec, mit și ritual în lumea modernă (Song, Mith and Ritual in the Modern World)*

Room 3 (Romanian)

Chairperson: Alina **BAKO** (Lucian Blaga University, Sibiu, Romania)

Mihai-Alin Gherman (1 Decembrie 1918 University of Alba Iulia, Romania), *The one who speaks the language of the birds*

Sonia Elvireanu (Universitatea Tehnică, Cluj-Napoca), *Les mythes dans l'oeuvre romanesque de Dumitru Tsepeneag, expression de son identité culturelle*

Silviu Mihăilă (University of Economic Studies, Bucharest), *Universuri (dis)armonice la Mihai Eminescu. Viziuni exegetice comparatiste [(Dis)Harmonic Universes in Mihai Eminescu's Work. Exegetical And Comparative Views]*

10:00-10:15: Break / Pause

10:15-12:00: Parallel Sessions / Sessions parallèles

Room 1 (English)

Chairperson: Ovidiu **IVANCU** (Universitatea de Stat din Comrat, Republica Moldova)

Lucian Bâgiu, Paraschiva Negru (Lund University, Sueden/ 1 Decembrie 1918 University of Alba Iulia, Romania), *Magical aspects in "The Ewe-Lamb", dramatic poem by Valeriu Anania*

Ovidiu Ivancu (Universitatea de Stat din Comrat, Republica Moldova), *Myth, utopia, modernity*

Mihaela Bal (1 Decembrie 1918 University of Alba Iulia, Romania), *Singing in the rain – Păparudele and Ploieritul (water and fire in the ritual of bringing the rain)*

Room 3 (Romanian)

Chairperson: Mirela **OCINIC** (Lucian Blaga University, Sibiu, Romania)

Aritina Micu Oțelea (1 Decembrie 1918 University of Alba Iulia, Romania), *Simion Iiftnicul - the need of a center*

Petru Adrian Danciu (1 Decembrie 1918 University of Alba Iulia, Romania), *Fațetele hierofanice ale cântării serafice (Hierophanic aspects in Seraphic chant)*

Cristian Lunel (1 Decembrie 1918 University of Alba Iulia, Romania), *Archetype and ritual in the Calus dance*

12:00-13:00 Conclusions and Recommendations

13:00-14.00: Lunch/Déjeuner (optional)

14:30-21:00: Social program (optional)

NOTES

